

Spring 1-15-2005

ENG 1002G-062: Composition and Literature

Robert A. Zordani
Eastern Illinois University

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English 1002G – Literature and Composition

Spring 2005
Instructor: Robert A. Zordani
Office: Coleman Hall 3836
Office Phone: 581-6987
Home Phone: 348-6467
Email: rzordani @ consolidated.net
Office Hours: MW 12:00 – 1:30 and by appointment
Section: 062, MW 6:00 – 7:15

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism

Don't plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Monday – course introduction

Wednesday – no class (I'll be at a conference.)

Week 2

Monday – MLK Day – no class

Wednesday – poems of Robert Frost: "After Apple-Picking," 363; "Design," 372;

"Home Burial," 360; "'Out, Out—,'" 368

Week 3

Monday – Theodore Roethke, "My Papa's Waltz," 237; Elizabeth Bishop,

"Manners," 63

Wednesday – Robert Browning, "My Last Duchess," 182; Andrew Marvell, "To His Coy Mistress," 81

Week 4

Monday – Wilfred Owen, "Dulce et Decorum Est," 120; e.e. cummings, "next to of course god america i," 164; Randal Jarrell, "The Death of the Ball Turret Gunner," 72

Wednesday – Christopher Marlowe, "the Passionate Shepherd to His Love," 457; Sir Walter Raleigh, "The Nymph's Reply to the Shepherd," 518

Week 5

Monday – poems of Sylvia Plath: "Daddy," 516; "Mirror," 146; "Mushrooms," 206

Wednesday – "Greek Theater," 13; "Aristophanes," 111; "Lysistrata," 114; "Staging of *Lysistrata*," 133

Week 6

Monday – draft of first essay due, peer editing

Wednesday – "Lysistrata"

Week 7

Monday – "Lysistrata"

Wednesday – "Lysistrata"

Week 8

Monday – "Lysistrata," **paper #1 due**

Wednesday – **midterm exam**

Week 9

Monday – Toni Cade Bambara, "The Lesson"

Wednesday – Raymond Carver, "What We Talk About When We Talk About Love"

Week 10

Monday – Joyce Carol Oates, "Where Are You Going, Where Have You Been?"

Wednesday – Tim O'Brien, "The Things They Carried"

Week 11

Monday – Flannery O'Connor, "A Good Man Is Hard to Find"

Wednesday – draft of second essay due, peer editing

Week 12

Monday – Edgar Allen Poe, “The Cask of Amontillado”

Wednesday – Alice Walker, “Everyday Use”

Week 13

Monday – film TBA

Wednesday – film TBA

Week 14

Monday – film TBA

Wednesday – film TBA

Week 15

Monday – film TBA

Wednesday – review for final exam

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!